

Vantage One

High performance T1 lenses - Technical Data

At T4, T2.8 and T2, VantageOne lenses can give cinematographers the flawless look other modern lenses produce, but with superior image illumination. And they offer additional versatility at other stops. At T1.4, the results are a bit more forgiving, yet still extremely good, and at T1, VantageOne lenses lend the image a lovely, subtle creaminess, perfect for skin tones.



Lens	Focal Length Stop	metric		imperial		Angle of View* horizontal	Weight		Front Diameter	Overall Length	Min. Filter Size	Image Circle	Illumination Circle
		CFD	MOD	CFD	MOD		kg	lbs					
Vantage One 14.5	14.5 mm/T1	0.25 m	0.06 m	10"	2 ¼"	80°	2.2	4.9	128 mm	158 mm	4x5.65"	31.5 mm	32.7 mm
Vantage One 17.5	17.5 mm/T1	0.25 m	0.06 m	10"	2 ⅓"	71.5°	2.0	4.4	110 mm	152 mm	4x5.65"	30.5 mm	31.1 mm
Vantage One 21	21 mm/T1	0.25 m	0.07 m	10"	2 ⅔"	62.2°	1.8	4.0	110 mm	142 mm	4x5.65"	31.9 mm	33 mm
Vantage One 25	25 mm/T1	0.25 m	0.10 m	10"	4"	53.6°	1.6	3.5	110 mm	124 mm	4x5.65"	32.5 mm	33.7 mm
Vantage One 32	32 mm/T1	0.25 m	0.08 m	10"	3 ⅓"	43.5°	1.8	4.0	110 mm	126 mm	4x5.65"	33.9 mm	34.8 mm
Vantage One 40	40 mm/T1	0.34 m	0.21 m	1'2"	8 ⅓"	34.9°	1.5	3.3	110 mm	126 mm	4x5.65"	33.8 mm	34.9 mm
Vantage One 50	50 mm/T1	0.34 m	0.17 m	1'2"	6 ½"	28°	1.4	3.1	110 mm	124 mm	4x5.65"	36.5 mm	37.9 mm
Vantage One 65	65 mm/T1	0.34 m	0.24 m	1'2"	9 ½"	21.5°	1.6	3.5	110 mm	124 mm	4x5.65"	37.5 mm	42.9 mm
Vantage One 90	90 mm/T1	0.5 m	0.43 m	1'8"	1'5"	17.2°	2.0	4.4	128 mm	142 mm	4x5.65"	36.5 mm	50.2 mm
Vantage One 120	120 mm/T1	0.75 m	0.63 m	2'6"	2'	11.9°	3.8	8.4	156 mm	174 mm	4x5.65"	40 mm	53.1 mm

*Angle of view – quoted for S35 Format

